

Gemma Abrié is one of the most solid and versatile voices in Catalan jazz today. Since her debut at sixteen, she has evolved from her Afro-American roots towards a unique Mediterranean sound, often accompanying herself on double bass. Her international career spans prestigious collaborations across Europe: from gospel in France and hot jazz in Breda to New Orleans soul in Switzerland. A Cum Laude graduate of ESMuC and the Paris Conservatory, Gemma's artistry is defined by a duality: a deep vocal mastery combined with her multi-stylistic ability. From her tribute to Ella Fitzgerald to her latest project, Brown Gal, she remains a multi-faceted artist and a vibrant bridge between the jazz tradition and Mediterranean culture.

Jan Hirte started playing the Blues at the age of 16 and has been on the road as a guitarist and singer on international stages for over 40 years now. He has toured with renowned international blues artists, is a two-time winner of the German Record Critics' Prize and of several Blues Awards. He also works as a guitar teacher, organizes workshops and is a tour manager. His musical work combines many years of stage experience with the teaching of blues, improvisation and musical expression.

Together, Gemma Abrié and Jan Hirte combine voice, guitar, musical experience and mediation to create a lively lecture-concert format about the blues as a cultural language, form of expression and unifying force.

